

Pamela Merory Dernham Resume

One, Two and Three Person Exhibitions

2023

"**Journey of the Figure with Pamela Merory Dernham**", curated by Lonnie Lee, Vessel Gallery via the Artsy Online Platform.

2017

"**This Land We Share**", curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

2013

"**Homing: An Art Installation and Exhibit**", curated by Todd Laby, StoreFrontLab, San Francisco, Ca.

2011

"**Body Language**," curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

"**New Work by Pamela Merory Dernham and Nikki Schrager**", Cricket Engine Gallery, Oakland, Ca.

2008

"**Go Figure: Wire Sculpture by Pamela Merory Dernham**", Invitational Exhibition, Sonoma Valley Museum of Art, Sonoma, Ca.

2004

"**Give and Take: Pamela Merory Dernham**", Invitational Exhibition, The Gatehouse Gallery, diRosa Preserve, Napa, Ca.

2003

"**Figurative Work by Elizabeth Addison & Pamela Merory Dernham**", curated by Diana Lynn, Green Shutter Gallery, Hayward, Ca.

2001

"**Pamela Dernham/Kathy Gore Fuss/Nemo Gould Sculpture**", V. Breier Gallery, curated by Virginia Breier, San Francisco, Ca.

Selected Group Exhibitions

2026

"**Resolutions**", curated by James Bacchi, James Bacchi Contemporary, Palm Springs, Ca.

2025

"**Arts of Fire**", juried by Lisa Reinertson and Demetra Theofanous, NY2CA Gallery, Benecia, Ca.

"**The 24th Japan International Art Exchange Exhibition**," curated by Julienne Johnson, Tokyo Metropolitan Art Museum, Tokyo, Japan.

"**The Art of Form: Perspectives from the West**", presented by The National Sculpture Society and the Sausalito Center for the Arts, Sausalito Center for the Arts, Sausalito, Ca.

"**Anthology**", curated by James Bachi, James Bacchi Contemporary, Palm Springs, Ca.

"**Shape Show**", An Online Exhibition, juried by Andrew Gardner, Site: Brooklyn, Brooklyn, NY.

2024

"**NAWA 135th Anniversary Annual Members Exhibition**", National Association of Women Artists, 47 Fifth Avenue, New York, NY.

"**In BLACK+WHITE**", curated by James Bachi, James Bacchi Contemporary, Palm Springs, Ca.

"**Fabulous**", James Bacchi Contemporary, Palm Springs, Ca

2023

"**New Members Exhibition**," National Association of Women Artists, 47 Fifth Avenue, New York, NY.

"**Neo-Modernism: An Exhibition of Retro Inspired Contemporary Works**," curated by James Bacchi, James Bacchi Contemporary, Palm Springs, Ca.

"**Specimens**," curated by Cassandra Voyagis, Los Angeles Art Association Gallery, Los Angeles, Ca.

"**The 22nd Japan International Art Exchange Exhibition**," curated by Julienne Johnson, Tokyo Metropolitan Art Museum, Tokyo, Japan.

"**The 'F' Show**", curated by Lonnie Lee, Vessel Gallery via the Artsy Online Platform.

2022

"**New Works**", curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

"The 21st Japan International Art Exchange Exhibition," curated by Julienne Johnson, Tokyo Metropolitan Art Museum, Tokyo, Japan.

2021

"Chestnut", online exhibition with Los Angeles Art Association.

"Ready Go!", online exhibition with Los Angeles Art Association.

"Gild", online exhibition with Los Angeles Art Association.

2020

"The De Young Open Exhibit", curated by Mildred Howard, Hung Liu, and Enrique Chagoya, De Young Museum, Fine Arts Museums of San Francisco, San Francisco, Ca.

"Migration", curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

2019

"Abundance", European Cultural Center, Palazzo Mora, Venice, Italy.

"Assembly", curated by Lonnie Lee, Arkitektura, San Francisco, Ca.

2018

"Summer Sessions," curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

2017

"Motive", curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

2015

"Magic Carpet Ride," curated by Peter Selz, Yiana Grammatopoulou Gallery, Athens, Greece.

"Artists: Women/Making Art in 2015," curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

"San Francisco Design Showcase", curated by James Bacchi and Annette Schutz, of ArtHaus Gallery, San Francisco, Ca.

2014

"Eclectic", curated by Maru Hoeber and Ruby Wolfman, Epperson Gallery, Crockett, Ca.

2013

Vessel Gallery 10 year Celebratory Exhibition "The Human Form as Vessel", curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

2012

"Ensembles & Orchestras: work by Jerry Ross Barrish, Bryson, Bost, Pamela Merory Dernham, and Gordon Glasgow," curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

2011

"Small Miracles", curated by Anne Pinata, San Pablo Art Gallery, San Pablo, Ca.

2010

"What Are Women Artists Doing?", curated by Tricia Grame, Kevin Milligan Gallery, Danville, Ca.

"Twisted, Chiseled, and Fired", curated by Tricia Grame, Village Theater Gallery, Danville, Ca.

2009

"Think Before You Pink", Invitational Exhibit, curated by James Bacchi and Annette Schutz, ArtHaus Gallery, San Francisco, Ca.

2008

"Outward Appearances", curated by James Bacchi and Annette Schutz, ArtHaus Gallery, San Francisco, Ca.

2007

SOFA: Sculptural Objects and Functional Art Exposition, representing Mowen Solinsky Gallery, Chicago, IL.

"Wired", curated by John Mowen and Steve Solinsky, Mowen Solinsky Gallery, Nevada City, Ca.

2006

"The Family of Clay: CCA Ceramics, 1950-2005", curated by Arthur Gonzalez and Nancy Servis, Oliver Art Center, Oakland, Ca.

"InSights: Pamela Merory Dernham, Lowell Downey, Janna Waldinger, and Dana Zed", curated by Art & Clarity, St Supery Winery, Yountville, Ca.

2005

"All in the Family IV", curated by Rene di Rosa and Richard Reisman, di Rosa Preserve, Napa, Ca.

"In the Round", curated by Cathy Kimball, San Jose Institute of Contemporary Art, San Jose, Ca.

2004

"Off the Rim: Pacific Rim Sculptors Group", curated by Brooke Barrie, Grounds for Sculpture, Hamilton, NJ.

2003

"Pacific Rim Sculptors Group Fall Members Exhibition", juried by Cheryl Haines, San Francisco, Ca.

"Pacific Rim Sculptors Group Summer Exhibition", juried by Steven Oliver, San Francisco, Ca.

2002

"A Figurative Show", curated by Virginia Breier, V. Breier Gallery, San Francisco, Ca.

"Oakland Portraits: Then and Now, 1852-2002", curated by Dionne Love, California State Building, Oakland, Ca.

"Steamie Crème With No Theme", work from the di Rosa Preserve and Pacific Rim Sculptors Group, curated by Rene di Rosa, San Francisco, Ca.

2001

"Seventh Annual Members Show" with Pacific Rim Sculptors Group, juried by Rene de Guzman, San Francisco, Ca.

2000

"Pro Arts 2000 Juried Annual", juried by Larry Rinder, Pro Arts Gallery, Oakland, Ca.

"Founders Day Alumni Exhibition", California College of Arts and Crafts, juried by Maria Porges and Douglas Nickel, San Francisco, Ca.

"Art at the Summer Solstice", juried by Carrie Lederer, Ruth Bancroft Garden, Walnut Creek, CA.

"Spring 2000", juried by David Middlebrook, 600 Townsend Building, San Francisco, CA.

1999

"California College of Arts and Crafts Alumni Sculpture Exhibition", juried by Carrie Lederer, Oakland City Hall, Oakland, CA.

"Igniting the Edge: Forging New Geographies, Categories, & Identities", curated by Terri Cohn, Artcore Brewery Annex, Los Angeles, CA.

1998

"Material Matters: An Exhibition Exploring Alternative Media in Art", Gensler, San Francisco, CA.

1997

"L'Chaim: A Kiddush Cup Invitational", curated by Joan Perlman, The Jewish Museum, San Francisco, CA.

"Pacific Rim Sculptors Group", curated by Claudia Chapline, Claudia Chapline Gallery, Stinson Beach, CA.

1996

"Altar - ed Images", curated by Cameron Cartiere. Falkirk Cultural Center, Ross, CA.

"Ceramics in Northern California", juried by Sandy Simon, Clayton Bailey, and John Toki. Bedford Gallery, Walnut Creek, CA.

1995

"The Female Gaze: Nudes by Women", Woman Made Gallery, Chicago, IL.

1994

"California Clay Competition", juried by Sandy Simon. The Artery, Davis, CA.

1993

"Objects of Desire", San Francisco Women Artists Gallery, San Francisco, CA.

Public Commissions

2015 to present

"The Joy of Arrival", Oshman Family Jewish Community Center, curated by Simcha Moyal, Palo Alto, Ca.

2010

"The Pleasures of Conversation" and **"Finding Common Ground"**, long-term loan, Wells Fargo Center for the Arts, Santa Rosa, Ca.

2007

Second Place Finalist for Lobby Sculpture at 545 Madison Avenue, New York, NY.

1999

Main reception area at Arthur Andersen Company, San Francisco, Ca.

Private Commissions

2016

"Boomerang 2", wire wall sculpture for Sonoma home of Jeff Walter & Valerie Pistole

2013

"The Pleasures of Conversation" and **"Finding Common Ground"**, purchased by The Kenneth Rainin Foundation, Oakland, Ca.

2009

"The Symposium", wire wall sculpture for Sonoma home of Pamela & John Story

"Before Morandi", outdoor wire wall sculpture for San Francisco home of Bruce Colman & Margaret Sheehan

2006

"**Always Asking**", wire wall sculpture for the Dallas home of Cherie and Keith Hughes.

2005

"**Musings**", wire wall sculpture for San Francisco home of Bruce Colman & Margaret Sheehan

2004

Wire wall sculpture for Berkeley home of Robert Huang

2000

"**Grapevine**", wire wall sculpture for the Sonoma home of Kimberly and Simon Blattner.

Installations

2000

Alice Art Center Window, Oakland, Ca.

1998

The Oakland Neighborhood Windows Project, Oakland, Ca.

Programs Associated with Exhibitions

2020

Vessel Gallery: Artist Talk on Zoom for "Art is Essential."

Vessel Gallery: Artist Talk on Vessel youtube site for "Migration."

2018

Vessel Gallery: Artist talk about evolution of use of materials and artistic intention; demonstration of process for Vessel Gallery youtube site.

2017

Vessel Gallery: "Tits Out: A Conversation Between Women on War."

2015

Vessel Gallery: Artist Talk for "Artists: Women Making Art in 2015."

2012

Vessel Gallery: Artist Talk for "Ensembles and Orchestras."

2011

Vessel Gallery: Artist talk for "Emergent Behaviours."

2010

Village Theater Gallery: Four artist panel discussion for "Twisted, Chiseled, and Fired."

2008

Sonoma Valley Museum of Art: Artist talk; workshop with young people for "Go Figure."

2004

di Rosa Preserve: Artist talk; workshop with teens for "Give and Take."

Publications

2024

Gray, E. "Curator James Bacchi interprets "In BLACK + WHITE" at The Shops at 1345." Palm Springs Tribune, May 11, 2024.

2017

Cohn, T. "A Year of Living Dangerously." Novembers, December 19, 2017.

Cheng, D. "Wide Perspectives on Landscapes." Oakland Magazine, November 30, 2017.

2011

Cheng, D. "Here and Now and Then: Art for vanquishing the end-of-summertime blues at Vessel and Mercury 20." East Bay Express, September 24, 2011

Cheng, D. "Photo Finish: Photography, straight and assisted." East Bay Express, June 22, 2011.

2010

"New Art Exhibit Transforms Ordinary to Extraordinary," Petaluma Post, December 12, 2010

2005

Gant, M.S. "Around the Rim: New Shows at SJICA and MACLA", Metro, Silicon Valley, Ca., <http://www.metroactive.com>

2004

Rivera, F.R. "Non-Linear Work from Off the Rim", U.S. 1 Newspaper.
1997

Kraft, F. "L'Chaim! Kiddush Cup Exhibit", Canadian Jewish News, 1997.
1995

"Exhibits Examine Differences, Similarities of Genders", Chicago Sun-Times, Chicago, Il.

Selected Public & Private Collections

The Oshman Family Jewish Community Center, Palo Alto, Ca.

The Kenneth Rainin Foundation, Oakland, Ca.

The di Rosa Preserve, Napa, Ca.

Lou & Sue Agetta, Pleasant Hill, Ca.

Gillian Anderson, Malibu, Ca.

Kimberly and Simon Blattner, Sonoma, Ca.

Bernie & Walt Brooks, Napa, Ca.

Liz Christensen & Richard Meese, Napa, Ca.

Terri Cohn, San Francisco, Ca.

Bruce Colman & Margaret Sheehan, San Francisco, Ca.

Sylvie & Jean Louis Couderc, Clermont-Ferrand, France

Bob Dickinson & Michael Marler, Palms Springs, Ca.

R. Bonnie Glaser, PhD., Berkeley, Ca.

Rima Goodman & Lyn Kupferman, Los Angeles, Ca.

Robert Huang, Berkeley, Ca.

Cherie & Keith Hughes, Dallas, Tx.

Pepper and Michael Jackson, Napa, Ca.

Joanna & Daniel Kemper, Sonoma, Ca

George M. Kraw, San Jose, Ca.

Robin Lail, Rutherford, Ca.

Charlotte & Jim Lamb, Sonoma, Ca.

Rebecca Lee, San Francisco, Ca.

Barbara Linden, EdD. & Irwin Linden, MD., Encino, Ca.

Elaina Mann & Linda Zitzner, Oakland, Ca.

Mary Miner, San Francisco, Ca. & London, England.

Christiane & Lucien Narducci, Montluçon, France

Derek Ngin & Kare Lindahl, San Francisco, Ca.

Carlos Oseguera, San Francisco, Ca.

Tom Peters. Palo Alto, Ca.

Valerie Pistole & Jeff Walter, Sonoma, Ca.

Charles Rashall, Napa, Ca.

Harold Rosenbluth, Haverford, Pa.

Barbara Sachs Senn & Dick Senn, Sonoma, Ca.

Christine & John Simpson, Mill Valley, Ca.

Jim Smith, Rio de Janeiro, Brazil.

Stacey Squires, Portland, OR

Pamela & John Story, Sonoma, Ca.

Ron and Yvonne Taylor, San Francisco, Ca.

Vanessa Wong & Nicholas Peay III, Healdsburg, Ca.

Representation

Vessel Gallery, Oakland, Ca.

James Bacchi Contemporary Art, Palm Springs, Ca.

Personal

Born 1955 in Santa Monica, California

Education

1998: Master of Fine Arts, California College of the Arts (formerly, California College of Arts and Crafts), Oakland, Ca.

1983: BSN, University of California at Los Angeles

Associations

National Association of Women Artists

Los Angeles Artists Association

National Sculpture Society

International Sculpture Center

Pacific Rim Sculptors Group

No Limits for Women in the Arts