

Curriculum Vitae

One, Two and Three Person Exhibitions

2017

"This Land We Share", curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

2011

"Body Language," curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

"New Work by Pamela Merory Dernham and Nikki Schrager", Cricket Engine Gallery, Oakland, Ca.

2008

"Go Figure: Wire Sculpture by Pamela Merory Dernham", Sonoma Valley Museum of Art, Sonoma, Ca.

2004

"Give and Take: Pamela Merory Dernham", The Gatehouse Gallery, diRosa Preserve, Napa, Ca.

2003

"Figurative Work by Elizabeth Addison & Pamela Merory Dernham", curated by Diana Lynn, Green Shutter Gallery, Hayward, Ca.

2001

"Pamela Dernham/Kathy Gore Fuss/Nemo Gould Sculpture", V. Breier Gallery, San Francisco, Ca

Selected Group Exhibitions

2017

"Motive", Vessel Gallery, Oakland, Ca.

2015

"Magic Carpet Ride," curated by Peter Selz, Yiana Grammatopoulou Gallery, Athens, Greece.

"Artists: Women/Making Art in 2015," curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

2014

"Eclectic," curated by Maru Hoeber and Ruby Wolfman, Epperson Gallery, Crockett, Ca.

2013

Vessel Gallery 10 year Celebratory Exhibition "The Human Form as Vessel", Vessel Gallery, Oakland, Ca.

2012

"Ensembles & Orchestras: work by Jerry Ross Barrish, Bryson, Bost, Pamela Merory Dernham, and Gordon Glasgow," curated by Lonnie Lee, Vessel Gallery, Oakland, Ca.

2011

"Small Miracles", curated by Anne Pinata, San Pablo Art Gallery, San Pablo, Ca.

2010

"What Are Women Artists Doing?", curated by Tricia Game, Kevin Milligan Gallery, Danville, Ca.

"Twisted, Chiseled, and Fired", curated by Tricia Game, Village Theater Gallery, Danville, Ca.

2009

"Think Before You Pink", Invitational Exhibit, ArtHaus Gallery, San Francisco, Ca.

2008

"Outward Appearances", ArtHaus Gallery, San Francisco, Ca.

2007

SOFA: Sculptural Objects and Functional Art Exposition, representing Mowen Solinsky Gallery, Chicago, IL.

"Wired", Mowen Solinsky Gallery, Nevada City, Ca.

2006

"The Family of Clay: CCA Ceramics, 1950-2005", curated by Arthur Gonzalez and Nancy Servis, Oliver Art Center, Oakland, Ca.

“InSights: Pamela Merory Dernham, Lowell Downey, Janna Waldinger, and Dana Zed”, curated by Art & Clarity, St Supery Winery, Yountville, Ca.

2005

“All in the Family IV”, di Rosa Preserve, Napa, Ca.

“In the Round”, curated by Cathy Kimball, San Jose Institute of Contemporary Art, San Jose, Ca.

2004

“Off the Rim: Pacific Rim Sculptors Group”, curated by Brooke Barrie, Grounds for Sculpture, Hamilton, NJ.

2003

“Pacific Rim Sculptors Group Fall Members Exhibition”, juried by Cheryl Haines, San Francisco, Ca.

“Pacific Rim Sculptors Group Summer Exhibition”, juried by Steven Oliver, San Francisco, Ca.

2002

“A Figurative Show”, V. Breier Gallery, San Francisco, Ca.

“Oakland Portraits: Then and Now, 1852-2002”, California State Building, Oakland, Ca.

“Steamie Crème With No Theme”, work from the di Rosa Preserve and Pacific Rim Sculptors Group, curated by Rene di Rosa, San Francisco, Ca.

2001

“Seventh Annual Members Show” with Pacific Rim Sculptors Group, juried by Rene de Guzman, San Francisco, Ca.

2000

“Pro Arts 2000 Juried Annual”, Pro Arts Gallery, juried by Larry Rinder, Oakland, Ca.

“Founders Day Alumni Exhibition”, California College of Arts and Crafts, juried by Maria Porges and Douglas Nickel, San Francisco, Ca.

Public Commissions

2015 to present

“The Joy of Arrival”, Oshman Family Jewish Community Center, curated by Simcha Moyal, Palo Alto, Ca.

2010

"The Pleasures of Conversation" and **"Finding Common Ground"**, long-term loan, Wells Fargo Center for the Arts, Santa Rosa, Ca.

2007

Second Place Finalist for Lobby Sculpture at 545 Madison Avenue, New York, NY.

1999

Main reception area at Arthur Andersen Company, San Francisco, Ca.

Private Commissions

2016

"Boomerang 2", wire wall sculpture for Sonoma home of Jeff Walter & Valerie Pistole

2013

"The Pleasures of Conversation" and **"Finding Common Ground"**, purchased by The Kenneth Rainin Foundation, Oakland, Ca.

2009

"The Symposium", wire wall sculpture for Sonoma home of Pamela & John Story
"Before Morandi", outdoor wire wall sculpture for San Francisco home of Bruce Colman & Margaret Sheehan

2006

"Always Asking", wire wall sculpture for the Dallas home of Cherie and Keith Hughes.

2005

"Musings", wire wall sculpture for San Francisco home of Bruce Colman & Margaret Sheehan

2004

Wire wall sculpture for Berkeley home of Robert Huang

2000

"Grapevine", wire wall sculpture for the Sonoma home of Kimberly and Simon Blattner.

Installations

2000

Alice Art Center Window, Oakland, Ca.

1998

The Oakland Neighborhood Windows Project, Oakland, Ca.

Programs Associated with Exhibitions

2017

Vessel Gallery: "Tits Out: A Conversation Between Women on War."

2015

Vessel Gallery: Artist Talk for "Artists: Women Making Art in 2015."

2012

Vessel Gallery: Artist Talk for "Ensembles and Orchestras."

2011

Vessel Gallery: Artist talk for "Emergent Behaviours."

2010

Village Theater Gallery: Four artist panel discussion for "Twisted, Chiseled, and Fired."

2008

Sonoma Valley Museum of Art: Artist talk; workshop with young people for "Go Figure."

2004

di Rosa Preserve: Artist talk; workshop with teens for "Give and Take."

Publications

2017

Cohn, T. "A Year of Living Dangerously." *Novembers*, December 19, 2017.

Cheng, D. "Wide Perspectives on Landscapes." *Oakland Magazine*, November 30, 2017.

2011

Cheng, D. "Here and Now and Then: Art for vanquishing the end-of-summertime blues at Vessel and Mercury 20." *East Bay Express*, September 24, 2011

Cheng, D. "Photo Finish: Photography, straight and assisted." *East Bay Express*, June 22, 2011.

2010

"New Art Exhibit Transforms Ordinary to Extraordinary," *Petaluma Post*, December 12, 2010

2005

Gant, M.S. "Around the Rim: New Shows at SJICA and MACLA", *Metro*, Silicon Valley, Ca., <http://www.metroactive.com>

2004

Rivera, F.R. "Non-Linear Work from Off the Rim", *U.S. 1 Newspaper*.

1997

Kraft, F. "L'Chaim! Kiddush Cup Exhibit", *Canadian Jewish News*, 1997.

1995

"Exhibits Examine Differences, Similarities of Genders", *Chicago Sun-Times*, Chicago, Il.

Selected Public & Private Collections

The Oshman Family Jewish Community Center, Palo Alto, Ca.

The Kenneth Rainin Foundation, Oakland, Ca.

The di Rosa Preserve, Napa, Ca.

Lou & Sue Agetta, Pleasant Hill, Ca.

Gillian Anderson, Malibu, Ca.

Kimberly and Simon Blattner, Sonoma, Ca.

Bernie & Walt Brooks, Napa, Ca.

Liz Christensen & Richard Meese, Napa, Ca.

Terri Cohn, San Francisco, Ca.

Bruce Colman & Margaret Sheehan, San Francisco, Ca.

Sylvie & Jean Louis Couderc, Clermont-Ferrand, France

Bob Dickinson & Michael Marler, Palms Springs, Ca.

R. Bonnie Glaser, PhD., Berkeley, Ca.

Rima Goodman & Lyn Kupferman, Los Angeles, Ca.

Robert Huang, Berkeley, Ca.

Cherie & Keith Hughes, Dallas, Tx.

Pepper and Michael Jackson, Napa, Ca.

Joanna & Daniel Kemper, Sonoma, Ca

George M. Kraw, San Jose, Ca.

Robin Lail, Rutherford, Ca.

Charlotte & Jim Lamb, Sonoma, Ca.

Rebecca Lee, San Francisco, Ca.

Barbara Linden, EdD. & Irwin Linden, MD., Encino, Ca.

Elaina Mann & Linda Zitzner, Oakland, Ca.

Mary Miner, San Francisco, Ca. & London, England.

Christiane & Lucien Narducci, Montluçon, France

Derek Ngin & Kare Lindahl, San Francisco, Ca.

Carlos Oseguera, San Francisco, Ca.

Tom Peters. Palo Alto, Ca.

Valerie Pistole & Jeff Walter, Sonoma, Ca.

Charles Rashall, Napa, Ca.

Harold Rosenbluth, Haverford, Pa.

Barbara Sachs Senn & Dick Senn, Sonoma, Ca.

Christine & John Simpson, Mill Valley, Ca.

Jim Smith, Rio de Janeiro, Brazil.

Pamela & John Story, Sonoma, Ca.

Ron and Yvonne Taylor, San Francisco, Ca.

Vanessa Wong & Nicholas Peay III, Healdsburg, Ca.

Representation

Vessel Gallery, Oakland, Ca.

Personal

Born 1955 in Santa Monica, California

Education

1998: Master of Fine Arts, California College of the Arts (formerly, California College of Arts and Crafts), Oakland, Ca.

1983: BSN, University of California at Los Angeles